

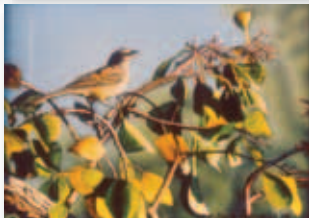
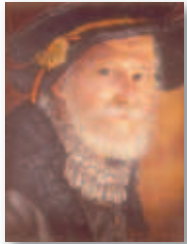
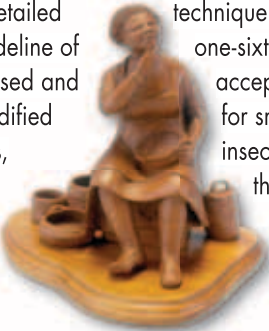


Florida artist and teacher Bede Zel Angle (1923-1999), founder of the Miniature Art Society of Florida in 1974, described Miniature Art as "fine original art done in small scale".

Miniature Art must hold its own with good composition and tonal balance when viewed from afar. Yet, closer inspection under magnification will reveal the detail, the fine execution and true skill and technique of the artist.

Miniature Art can be created in a wide variety of mediums and styles and certainly doesn't have to represent what is generally considered traditional.

In the early years miniature referred primarily to the delicate and detailed technique rather than size. Today the guideline of one-sixth actual size or less is widely used and accepted; however, this can be modified for smaller subjects such as flowers, insects, etc., or abstract works that embody the essence of Miniature Art.



## SCHOLARSHIPS & SPONSORSHIP

### Education

MASF Scholarships began in 1976 with the Dorothy Curtis Fund, which offered assistance to elementary and high school students for art instruction classes at the Dunedin Fine Art Center.

In 1985 MASF established a collegiate level scholarship. With the cooperation of the Pinellas County School System, the Society administers an annual competition and awards scholarships to students who exhibit outstanding portfolios of work and academic excellence.

### Support

In 1998 the Society established the Gladys Douglas Education Fund, which provides support for enhancing public understanding of Miniature Art through research and publication.

The Fund was used to publish the *Catalogue of the Miniature Collection*, a full-color catalogue of the Society's Permanent Collection. And it will assist in updating the Society's visual presentation *Timeless Treasures*, a history of Miniature Art from the 7th Century Book of Kells to present day developments.

Please contact us for more information about MASF including: membership, a Show Prospectus, the *Catalogue of the Miniature Collection* or *Timeless Treasures*.



The Miniature Art Society of Florida, Inc.  
2519 McMullen Booth Road Suite 510-252 Clearwater FL 33761 USA  
727 525 8251 [mast@miniature-art.com](mailto:mast@miniature-art.com) [www.miniature-art.com](http://www.miniature-art.com)

Charter Member of the World Federation of Miniaturists  
MASF is a non-profit organization tax exempt under IRS Code 501(c)(3)

# The Miniature Art Society of Florida



Dedicated to the pursuit of excellence in Miniature Art

## ORIGINS & BEGINNINGS

### Origins of Miniature Art

Ancient Greeks hung small murals and their rings bore engraved portraits. In the Middle Ages monks embellished manuscripts with delicate illuminations bordered with a red lead pigment called minium, the considered origin of *miniature*. During Elizabethan England miniature portraits on vellum, later ivory, served as today's small photographs.



But Miniature Art has diversified far beyond portraits to embrace a wide variety of subjects, media and techniques.

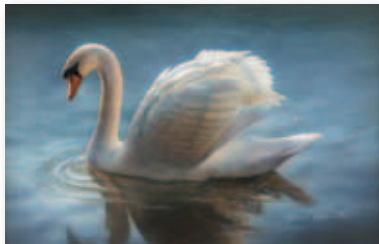
### The Miniature Art Society of Florida

Established to broaden the public's appreciation of fine art in miniature, MASF, a non-profit organization, has grown to some 500 members worldwide and has brought Clearwater and Florida to the forefront in the rising resurgence of interest in Miniature Art.

The Society seeks to educate the public and collectors in the delicate beauty and refinement of this venerable art form with its annual, internationally recognized show and celebrated Permanent Collection. Ongoing scholarship programs assist talented young artists to progress their studies in the stimulating world of the visual arts.

### Miniature Artists of America

Founded in 1985 in Clearwater, Florida, MAA is the first organization in the United States to honor outstanding artists in the field of Miniature Art. Candidates are chosen from consistent major competition award winners, or proposed for nomination by 3 Signature Members. Each year up to 10 lifetime Signature Members are elected; they may use MAA after their names.



## EXHIBITIONS & ENTRIES

### Florida's International Show

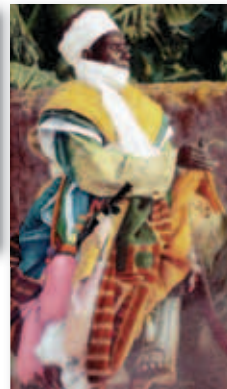
The Society's first show in 1975 was an invitational event and featured several hundred works from American award-winning artists. The first competitive International Miniature Art Show was held in 1976.

The Silver Anniversary Show in 2000 commenced the new rotational plan for the exhibit to be held in leading west central Florida art centers and museums.



### Exhibit

To determine the exhibit a jury reviews the entries and selects the best and most representative in each category. This selection becomes the annual MASF International Miniature Art Show; the majority of the exhibited art is for sale.



Independent judges then review the selection and bestow over 60 individual awards, with the June and Richard B. Baumgardner Best of Show Award and the Charles W. "Wally" Curtis Award for Excellence in All Entries heading the list.

## COLLECTIONS & COMMISSIONS

### The Permanent Collection

Each year MASF reviews the total exhibit and selects art to be purchased for the Society's Permanent Collection, renowned as being one of the best independent collections of contemporary Miniature Art in the world. Over 100 outstanding works have been acquired since 1975.

The MASF Permanent Collection is always on display at the annual Show and is available for loan to select museums, galleries, libraries and art organizations.



### Florida's First Ladies

MASF members are commissioned to memorialize Florida's First Ladies in miniature portraits in a unique collection on display in Tallahassee at the Governor's Mansion.

The tradition was started by Jan Markut, (1928-1993) and Jane Blake, (1934-1993), both MAA members, and is proudly continued by Jeanne Dunne, MAA, and other MASF members.



All art in this brochure is from the MASF Permanent Collection.