

1993 PANEL OF JUDGES

TOM DAWKINS is a realist painter who has spent most of his life as an accountant until he began painting professionally in 1974. He has studios in North Miami, Florida and in Buchanan, Michigan. His precisely detailed, colorful still lifes and landscapes have won awards in major shows across the country and are in the permanent collections of the Art and Culture Museum of Hollywood, Florida and such notables as Burt Reynolds and Loni Anderson. Since 1982 he has added signed and numbered limited edition prints to meet the demand for his art. He divides his time between Florida and Michigan studios, trips abroad, and major shows.



FRANK HOPPER of Sarasota has been an artist all his life, is noted for beautiful realistic figure portrayal. He holds an MFA from Indiana University and has taught at the Art Institute of Chicago, American Academy and Chicago Academy. He was a wartime combat artist and executed portraits of top brass and visiting dignitaries for the US Navy; presidential portraits of Nixon, Reagan and Bush, and other Congressional leaders, famous Americans and industrial giants. He has also done many governmental and religious murals; is listed in Who's Who in American Art and other prestigious groups including Mensa.



FRANK SASO of Clearwater has been successful in illustration and advertising as well as in fine art. He studied at Cleveland (Ohio) Institute of Art, the John Huntington Polytechnic Institute and the Cooper School of Art and had his own advertising agency for 20 years, doing work for such firms as General Motors, Pfizer Pharmaceutical, Dow Chemical, Tampa Electric, U.S. Armed Forces, etc. He is a member of the New York Society of Illustrators, the International Society of Marine painters and others, has won numerous painting awards, and leads Windjammer artists' tours through the Caribbean.



JUDGES' COMMENTS

"Realism and representational art have been making a long return to the art scene these last few years. It is apparent that we may need more tangible visual reference than abstraction has to offer. Probably a happy compromise would combine the best aspects of both.

The Miniature Art Society of Florida can be very proud of their contribution to the world of art. This 1993 exhibition is an international GEM.

With over 700 final juried entries, judging was difficult. However the winners were conclusive evaluations. They did excel.

THOMAS R. DAWKINS

The long hours of preparation and organization to categorize the hundreds of paintings and techniques was almost as impressive as the high quality of the miniature art which it was my honor and pleasure to peruse while judging same.

The international scope and volume of the entries makes the Miniature Art Society of Florida a most important contributor to a field often void of the fine old aesthetic academics.

These beautiful little jewels must weather the severe scrutiny of magnification as well as that of judges and critics. Frames and matting become even more important in complementing these miniature masterpieces.

I came away from this judging adventure with creative juices bubbling through exposure to so many beautiful concepts. It would take considerable effort to match the quality of the M.A.S.F. show.

FRANK J. HOPPER
M.F.A., A.W.S., A.P.A.S., I.A.M.A.

The quality of the art was matched by the quality of the Miniature Art Society of Florida. Their cooperation in presenting the work for judging gave full opportunity and time to select the winners.

High standards were met by all the artists in this exhibit and it was a pleasure to experience their uniqueness as I viewed the world through their eyes. The judges were very compatible and I appreciated their talent and experience in selecting this highly professional and diversified show.

It is an obligation of the artist to test the boundaries of art and to create new levels of acceptance such as are now here for your viewing. Thank you.

FRANK P. SASO, I.S.M.P.